

Mariangela Gominho, Soprano

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EDUCATION

Boston Conservatory at Berklee, Boston MA

Master of Music in Vocal Pedagogy, 2020

Duquesne University, Pittsburgh PA

Bachelor of Music in Vocal Performance, *Magna Cum Laude*, 2017

TEACHING EXPERIENCE

Voice and Piano Instructor

Amy Dancz Voice and Piano Studio, 2020-Present

- Taught weekly individualized lessons for a studio of 15 students, age ranging from 5-65
- Instructed in Pop, Jazz, and Musical Theatre genres
- Taught intermediate piano and music theory
- Selected repertoire relevant for student's level

Voice Instructor

Private Studio, 2017- Present

- Taught weekly individualized lessons
- Prepared students for college auditions and summer programs
- Coached students preparing for roles
- Instructed in Classical and Musical Theatre Genres

Voice Class Instructor

Boston Conservatory at Berklee, 2020

- Instructed the conservatory non-voice major students in classical, musical theatre, and contemporary styles
- Developed lesson plans for weekly classes
- Accompanied students on piano
- Taught basics of vocal anatomy and diction

Voice Instructor

Empire Music, Mt. Lebanon PA, 2015-2016

- Taught weekly individualized lessons to students K-12
- Instructed in Pop and Musical Theatre genres

SERVICE

Member of Dean's Student Advisory Board

Duquesne University, 2017

- Met with students to discuss their experience at the university
- Relay students' critiques and needs to the Dean of Music
- Devised solutions to improve the administration's functionality

Volunteer Music Director

Iskwelahang Pilipino, 2012-present

- Conducted choir during fundraising events
- Organized rehearsal and performance schedules
- Selected music for performances

Office Support Volunteer

Boston Area Rape Crisis Center, 2015

PROFESSIONAL EXPERIENCE

Roles

Genevieve	Suor Angelica	Duquesne University	2016
Angelica	Orlando	NEC Summer Opera Studio	2015
Carolina	The Secret Marriage	NEC Summer Opera Studio	2015
First Witch	Dido and Aeneas	Duquesne University	2015

Assistant Music Director

St. Benedict's Parish, Somerville MA, 2011-2019

- Directed church choirs
- Acted as a substitute organist and cantor when needed
- Assisted in music selection for weekly, holiday, and funeral services

Music Director

St Benedict's Parish, Somerville MA 2019-Present

- Selects music for weekly, holiday, wedding, and funeral services
- Acts as an organist and cantor during weekly services in both English and Spanish
- Teaches supplementary music theory and voice classes to the congregation

Honors Endowed Fellows Grant

Duquesne University, 2016

- Studied Icelandic Diction at The University of Reykjavik, Iceland
- Attended the Icelandic Folk Music Festival at Siglufjordur, Iceland
- Composed and arranged traditional Icelandic folk songs for piano and voice
- Performed these arrangements at a public lecture and recital

Sales Representative

Pittsburgh Symphony Orchestra, 2014-2017

- Sold merchandise of the symphony and other guest artists.
- Organized guest artist signings

LECTURES

“Exploring Scandinavian Diction”

Boston Conservatory, April 11 2020

- Presented as a partial fulfillment of the MM Vocal Pedagogy degree
- Explained the rudimentary phonetics of Norwegian, Swedish, and Icelandic
- Provided historical context of each country's language

“The Land of Fire and Ice: A Journey Through Icelandic Art Song”

Duquesne University, April 11, 2017

- Presented through the Honors Endowed Fellows Grant
- Discussed the history and culture of Iceland
- Performed Icelandic Art Songs